

FOSTER

27th February 1935

M. Webb

WA/Hmm/CM/82/6/801

Telephone—WHITEHALL 6909

Telegraph—FOSTERDOM, LONDON

PALL MALL

Old Dutch and

Modern

and Water

OLD ENGLISH LANDSCAPES AND PORTRAITS

ENGRAVINGS

Part of the Estate of the late
C. L. Hingston, Esq., of 43

WHICH WILL

MESSRS

(E)

At the Gallery

WEDNESDAY, FEBRUARY 27th, 1935

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT LTD., London, N.W.10

WA/Hmm Tot. 300 £14.10.0

Cleared 8th April 1935

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER F. Webb
 AUCTIONEERS Foster

Date 27th Feb 1935

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
23		1	10				
24			18				
72			12				
94		3	10				
132		3	10				
134		4	10				
		£ 14	10				

CATALOGUE

Wednesday, February 27th, 1935

AT ONE O'CLOCK PRECISELY

*Lots 1 to 17 form part of the Estate of the late Lord Lawrence
of Kingsgate.*

ENGRAVINGS, ETC.

- 1 Fifteen—The Declaration of Independence, *after Trumbull*, and fourteen others, *various*
- 2 Three—Bubbles and the Princes in the Tower, *artist's proofs*, by *S. Cousins*, and *Effie Deans after Sir J. E. Millais*
- 3 Seven—Artist's proof mezzotint portraits of Ladies, etc.
- 4 Two—The Bathers, *artist's proof etching* by *R. W. Macbeth*, and one other
- 5 Eleven—The Nest of Cupids, by *Bartolozzi*, *in red*, and ten others
- 6 Mrs. Payne Galway (Pick-a-Back), *proof mezzotint in colours* by *J. R. Smith*, *after Sir J. Reynolds*
- 7 Eight—Figure Subjects, *in bistre*, *after Bunbury*
- 8 A collection of eighty-one Houbraken portraits
- 9 Seven—Don Balthazar Carlos, *mezzotint* by *Earlom*, *after Velasquez*, and six others
- 10 Eleven—Portraits of Lord Lawrence and others
- 11 One hundred and twenty engravings, photographs, etc., *various*
- 12 Eleven—Five Japanese coloured prints, and six others, *various*
- 13 Two—Roses, by *F. Flockton*, and one other, by *W. S. Coleman*, *water-colour*
- 14 Two—A Figure Subject, by *Sir J. E. Millais*, *water-colour*, and one other
- 15 "Olive", *crayons*, by *Sir E. Burne Jones*
- 16 Ten—An oval portrait of a Lady, *pastel*, and nine others, *various*
- 17 Seven—The Holy Family, *oils*, and six Landscapes, etc., *water-colours*

Other Property

- 18 Lady Isabella Hamilton, *coloured mezzotint*
- 19 Two—Saturday Morning, *coloured*, and The Holy Sepulchre, *coloured lithograph*
- 20 Four—Miss Byng, Mrs. Tickell, *proof mezzotints by J. B. Pratt*, and two others
- 21 Four—The Strawberry Girl, Miss Bowles and Penelope Boothby, *by Cousins, after Reynolds*, and "Fresh Peas", *coloured stipple, after Wheatley*
- 22 The Works of William Hogarth, *published by Baldwin and Cradock*, plates and lithographs, and seven Arundel lithographs
- (1/10/-) 6 5/- 23 Four—Cavalry Charges in the Crimean War, *coloured lithographs*, (3), and Pitt Place, Epsom, *coloured*
- (18/-) 6 24 Four—The Siege of Bologne by Henry VIII, The First Printing Press, Penn's Treaty with the Indians, and one other
- 25 Thomas, Lord Lynedoch, *Hodgetts, after Lawrence*, *mezzotint* 12/-
- 26 Eighteen—A pair—The First and Second Sermons, *after Millais*, and sixteen others, *various* 9/-
- 27 A parcel of miscellaneous engravings, book plates, etc. 3/-
- 27A An artist proof etching in colours, *by Frank Brangwyn* 6/-
- 27B An artist proof etching, *after W. Dendy Sadler* 22/-
- 27C A folio containing prints of the Cambridge Colleges, etc. 2 5/-
- 27D An artist proof engraving "Quatre Bras", *after Stanley Berkeley* 15/-
- 27E A wash drawing of the original "C. I. V's" 24/-
- 28 Sixteen portraits, etc. 10/-
- 29 A set of four—Hunting Scenes, *after Morland*, *coloured* 1/-
- 30 A parcel of Swiss and Italian Scenes, etc., *coloured* 4/-
- 31 The American Clipper ship "Electric", *coloured lithograph* 5/-
- 32 "Graham's Balloon", *coloured aquatint, in four sections to form a square, showing views of London and Paris* 5/-
- 33 Twelve—Old Master drawings 1/-
- 34 Five—A pair—Figure Subjects, *after Westall*, *stipple*, Shakespeare's Birthplace, and a pair, *coloured facsimiles* 4/-
- 35 A coloured felt picture—A Landscape 10/-
- 35A Seven—A Figure Subject, *after P. Delaroche*, and six others, *various*
- 35B Three—Mail Coaches, *coloured* 26/-
- 35C Six—An Albert Dürer etching, two others, and three Old Master drawings 12/-
- 35D A pair—"Una and the Lion", and companion, *after A. Kauffmann*, *in colours* 14/-

35E Two—The City of York, *by J. Storey*, and a portrait of Tatton Sykes *6/-*

35F A portrait of General Washington *10/-*

35G Two—The Celebrated Pointer Sancho, and one other, *coloured* *1/-*

35H A parcel of drawings, *various* *16/-*

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>	
J. P. HAYNE, etc.	36	Two—Grasmere, and one other	<i>9/-</i>
C. DIXON, etc.	37	Two—The Pool and London, and a Greek Girl	<i>16/-</i>
A. E. PENLEY	38	Six—A Mountainous Landscape, and five others	<i>10/- Kettle</i>
UNKNOWN	39	Three—Continental Views, <i>en gouache</i>	<i>4/-</i>
W. CHAMBERLAYNE	40	A Landscape, an etching, and a gilt frame	<i>4/- Standish</i>
W. F. FRIEND	41	A Waterfall, <i>signed</i>	<i>25/-</i>
UNKNOWN	42	Seventy-five—Landscape Sketches	<i>25/-</i>
UNKNOWN	43	Ninety-four—Landscape Sketches	<i>25/-</i>
UNKNOWN	44	Five—A pair—Lynmouth and Lynton, and three others	
UNKNOWN	45	Four—Landscapes, <i>in one frame</i> , and two others	<i>4/- Kettle</i>
J. SALMON	46	A Marine View, <i>signed and dated 1884</i>	<i>5/-</i>
E. ST. JOHN	47	A pair—Nuremberg, <i>signed and dated</i>	<i>8/- of Kettle</i>
UNKNOWN	48	Two—Bolton Abbey in the olden times, <i>after Landseer</i> , and one other	<i>2/-</i>
UNKNOWN	49	Four—Figure Subjects	<i>3/- Kettle</i>
UNKNOWN	50	Three—Pastel Portraits	<i>6/- Kettle</i>
UNKNOWN	51	Two—Head of a Girl, <i>pastel, signed and dated</i> , and a Portrait of Stewart Marjoribanks	<i>10/-</i>
UNKNOWN	52	Ten—Three—Coats-of-Arms, and seven others, <i>various</i>	<i>12/-</i>
E. TUCKER, etc.	53	A Continental View, two—Landscapes, and a parcel of sketches	<i>5/- Kettle</i>
H. B. CARTER, etc.	54	Five—Robin Hood's Bay, and four others	<i>18/-</i>
J. HOBSON	55	The Fern Gatherer	<i>5/-</i>
W. CALLOW	56	A River View	<i>10/-</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	57	A pair—Figure Subjects <i>5/-</i>
S. PROUT	58	A pair—Continental Views <i>5/-</i>
F. E. HARGITT	59	A Scotch Loch Scene <i>10/-</i>
E. BLAIR LEIGHTON, etc.	60	Two—Louis XVI going to the National Assembly, and one other <i>7/- Oxham</i>
S. PIKE	61	Early Morning on the Downs <i>10/-</i>
UNKNOWN	62	The Crucifixion <i>7/- Ketter</i>

PICTURES, ETC.

H. PHILIPS.....	63	Two—Figure Subjects <i>10/-</i>
WENS	64	A Landscape with figures <i>1/- Hill</i>
DUTCH SCHOOL	65	A Figure Subject <i>24/-</i>
NIEMANN	66	A Landscape <i>25/-</i>
WATERLOW.....	67	A Coast Scene in Devon <i>22/-</i>
NOEL	68	An Eastern Scene with figures <i>22/-</i>
UNKNOWN	69	A Wintry Landscape in Holland, panel <i>8/-</i>
R. HUNT	70	Children and Kite, signed and dated 1882 <i>10/- Hill</i>
ENGLISH SCHOOL	71	Three—A pair—Coaching Scenes, and a horse in a stable <i>10/-</i>
<i>(12/-)</i> 4 - UNKNOWN	<i>(72)</i>	Two—A Welcome to Queen Victoria, and a Portrait of Napoleon
UNKNOWN	73	Highland Cattle <i>10/-</i>
E. PETTITT	74	Four—Betts-w-y-Coed, and three engravings <i>10/-</i>
R. F. CLARK	75	"The Fiddler", signed <i>12/- Pagnall</i>
ZAMUER	76	An Interior with figure, signed, panel <i>1/-</i>
G. A. STOREY	77	Gathering Apples, signed and dated 1871 <i>10/- Oxham</i>
M. RODRIGUEZ, etc. ...	78	Three—Figure Subjects <i>6/-</i>
UNKNOWN	79	Eight—Landscapes <i>5/-</i>
UNKNOWN	80	Five—Marine Views <i>9/-</i>
UNKNOWN	81	Four—The Wise Virgins, and three others <i>6/-</i>
UNKNOWN	82	Four—A Dutch Interior with figures, panel, and three others <i>6/-</i>
J. H. SIMPSON	83	A Coast Scene, boats and figures <i>10/-</i>
NORWICH SCHOOL	84	A River Scene with windmill, by moonlight <i>14/-</i>
ENGLISH SCHOOL	85	Three—Landscapes <i>10/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
A. CONQUEST	86	Five—Montigny near Fontainbleau, and four others 17/-
FLEMISH SCHOOL	87	A Figure Subject, <i>panel</i> 2/2/-
UNKNOWN	88	Two—A Stable Interior with horses and groom, and a crayon Portrait of the Duchess of Bedford 14/-
BLINKS (<i>after</i>)	89	A pair—On the Scent, and In Full Cry 2/10/-
BLINKS (<i>after</i>)	90	Two—Gone Away, and The Kill 2/10/-
UNKNOWN	91	Flowers 1/1/-
WALBOURN	92	A Landscape and figures 2/2/-
PESARI	93	A Venetian Scene 7 0/-
3/10/- 4 UNKNOWN	94	A Native Figure Subject
MACLISE	95	A Figure Subject 2/4/-
THORS	96	A Kentish Landscape 1/1/- Hill
H. MARTIN	97	A pair—River Scenes 18/- Hill
UNKNOWN	98	A French Landscape 1/1/- Cuckham
UNKNOWN	99	Two—A Dutch River Scene, and one other 2 6/-
UNKNOWN	101	An Interior with boer drinking 1/12/-
H. B. CHALON	102	Two—An Italian Greyhound, <i>signed and dated</i> 1798 1/-
UNKNOWN	103	The Madonna, with floral surround 4/-
UNKNOWN	104	Birds in a Landscape 1/1/-
UNKNOWN	105	An Interior with figures 18/-
UNKNOWN	106	The Dervish 3 0/-
BASSANO	107	The Adoration 22/-
R. FAVELL	108	Children in a Cornfield 10/6
WHEELER	109	Two—Hunting Scenes 1/1/-
DUTCH SCHOOL	110	A River Scene and cattle 1/2/-
W. KNELL, etc.	111	Six—Three—Marine Views, <i>in one frame</i> , and three—Country Views, <i>in one frame</i> , F. Falter 18/-
A. NOWEY	112	A pair—Sheep and Goats, <i>signed, panels</i>
UNKNOWN	113	Two—A Figure Subject, <i>signed and dated</i> , and one other
UNKNOWN	114	Three—A Coat-of-Arms, <i>panel</i> , and two others
J. MORRIS	114A	Sheep and Dog in the Highlands, <i>signed</i> 9/-
CLAES	114B	Fruit, <i>panel</i> 9/-
MOWAT LANDAU	115	Two—Still Life, and Green Apples 2 8/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
COROT	116	A French Landscape <i>1/1/-</i>
LESLIE	117	Two—Landscapes <i>10/6</i>
POOLE	118	Two—Children at a well <i>1/1/-</i>
ORPEN	119	An Interior with figures <i>1/4/-</i>
DIETRICH	120	Head of a Man <i>10/-</i>
DUTCH SCHOOL	121	An Interior with figures <i>24/-</i>
G. ARMFIELD	122	A Landscape with horseman and dogs, <i>signed</i> <i>7/- 2/1/-</i>
DUTCH SCHOOL	123	A Landscape with millstream and cottages <i>3/5/-</i>
A. HULK	124	A View near Dorking, <i>signed</i> <i>2/5/- 9/-</i>
UNKNOWN	125	A Landscape with figures <i>10/6</i>
FRENCH SCHOOL	126	A Garden Scene and figures <i>4/1/-</i>
DUTCH SCHOOL	127	A Vase of Flowers <i>1/15/-</i>
WILSON	128	A River Scene and cattle <i>14/-</i>
F. C. WILLIAMS	129	A Landscape and cottage <i>2/5/-</i>
UNKNOWN	130	An Interior and figures <i>2/1/-</i>
ITALIAN SCHOOL	131	A Coast Town <i>2/5/-</i>
<i>3/10/-</i> <i>4</i> UNKNOWN	<i>132</i>	An Arctic Vessel in the Ice
<i>4/10/6</i> <i>4</i> RICARDO	133	Marie Antoinette on the morning of execution <i>1/16/-</i>
UNKNOWN	<i>134</i>	An Indian Chief seated under a tree <i>American Indian</i>
FRENCH SCHOOL	135	A Basket of Roses
DUTCH SCHOOL	136	A Farm Scene
IL BACIO	137	The Flagellation
UNKNOWN	138	Our Lord and the Woman of Samaria at the well
SIR J. W. GORDON, P.R.S.A.	139	" After the Battle "
UNKNOWN	140	A set of three—Flowers and Fruit, <i>panels</i>
GREUZE	141	A Figure Subject, <i>panel</i>
CUYP, etc.....	142	Two—Prince Maurice returning from Hunting, <i>sepia</i> , and one other
UNKNOWN	143	The Dead Christ and Angels
A. CASSAQUE	144	A Woodland Scene
UNKNOWN	145	A Coast Scene
CUYP	146	A Figure Subject
DUTCH SCHOOL	147	A Landscape
UNKNOWN	148	St. Peter, <i>panel</i>

*Lots 150 to 179 by direction of the Executors of the late C. L.
Hingston, Esq., of 43 Chatsworth Road, Croydon.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
J. C. PLAYFAIR.....	150	Three — A pair — “Blonde” and “Brunette”, and “Old Letters”, <i>signed water-colours</i>
J. C. PLAYFAIR.....	151	Two—Under a Cloud, and The Flower Girl, <i>signed water-colours</i>
J. BROCHART, etc.	152	Two—Ideal Heads, <i>signed pastels</i>
C. LESLIE	153	Four—Lake Scenes, <i>signed</i>
C. LESLIE	154	A set of four—Lake Scenes, <i>signed</i>
T. WHITTLE, etc.	155	Four—Fruit, and three others
LUDOVICI, etc.....	156	Three—A Garden Scene with figures, and two others
J. COLE	157	Two—An Interior, and a Coast Scene, <i>signed</i>
J. COLE	158	Two—The Pets, and one other, <i>signed</i>
C. A. MERRIEL, etc. ...	159	Three—Marine Views
ENGLISH SCHOOL	160	Two—The Old Mill, and a Cornfield
T. WHITTLE	161	Two—The Golden Light of Evening, and “On the Medway”, <i>signed and dated</i>
F. LEMOIRA	162	A Figure Subject, <i>signed</i>
UNKNOWN	163	Two—A Continental Street Scene, and a View at Cadiz
DUTCH SCHOOL	164	A Landscape with figure, dog and donkey
WOUVERMANS	165	A pair—Battle Scenes, <i>panels</i>
FRENCH SCHOOL	166	A MARKET SQUARE OF A FRENCH TOWN, WITH FIGURES, <i>canvas 16½in. by 12½in.</i>
B. VAN EYCKEN	167	“Wayfarers”, <i>signed, panel</i>
ENGLISH SCHOOL	168	A Country Inn
A. TERRURE	169	Two—Interiors with figures, <i>panels</i>
R. HILDER	170	A Country Scene with figures, cattle, etc., <i>panel</i>
H. DECOENE	171	The Smoker, <i>panel, signed and dated 1831</i>
JAKOB DE WIT	172	A PAIR—CUPIDS PLAYING, <i>panels, 10½in. by 15in., signed and dated 1747</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	173	Figures at a stile, <i>panel</i>
ENGLISH SCHOOL	174	A Coast Scene with boats and figures
H. DUBOIS	175	A Dutch Interior with figures, <i>panel</i> , <i>signed and dated 1861</i>
UNKNOWN	176	The Stepping Stones
UNKNOWN	177	A pair—The Infant Christ, and St. John and the Lamb
A. LUDOVICI	178	The Tombs of the Kings, Muckross Abbey
J. COLE	179	"Losing Tide and Gaining Favour", <i>signed and dated 1881</i>

Other Property.

DUTCH SCHOOL	180	Two—Landscapes, buildings and figures, <i>panels</i>
UNKNOWN	181	Two—A Portrait of Eliza Beecroft, and a Portrait of Rembrandt
G. RENI	182	The Virgin and Angel
DUTCH SCHOOL	183	A River Scene with boats and figures, <i>panel</i>
UNKNOWN	184	Three—Pigs in a Sty, and two others
ENGLISH SCHOOL	185	A Portrait of Lord Charles Manners, mounted on a chestnut horse in a landscape with huntsmen and hounds in the distance
L. CARRACCI	186	The Entombment, <i>panel</i> , <i>signed and</i> <i>dated 1587</i>
UNKNOWN	187	Elijah and the Raven
UNKNOWN	188	Our Lord breaking bread
DUTCH SCHOOL	189	Interior with figures
UNKNOWN	190	A Port Scene
UNKNOWN	191	A Woodland Scene with figures
UNKNOWN	192	A Street Scene in Cairo
BALINI	193	Two—Landscapes and figures
UNKNOWN	194	A Landscape
H. PHILIPS	195	Two—Figure Subjects
UNKNOWN	196	A Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	200	A Religious Subject, <i>after Ghirlandaio</i>
UNKNOWN	201	A Bacchanalian Figure Subject
EARLY ITALIAN	202	A Religious Subject, <i>on slate</i>
UNKNOWN	203	Flowers and magpie
UNKNOWN	204	A Portrait of a Gentleman
UNKNOWN	205	Two—Peasants and animals, <i>circular</i> , and one other, <i>panels</i>
UNKNOWN	206	Four—Portraits
UNKNOWN	207	A Figure Subject
FLEMISH SCHOOL	208	The Tribute Money, <i>panel</i>
DUTCH SCHOOL	209	A Landscape and figures
G. ARNALD, A.R.A.	210	Lymington, Hants.
UNKNOWN	211	Three—A Dutch Interior, with figures, <i>panel</i> , and two others
UNKNOWN	212	Eight—A Venetian Scene, and seven others, <i>various</i>
FLEMISH SCHOOL	213	A Mythological Figure Subject, <i>from</i> <i>the Collection of the King of Saxony</i>
DUTCH SCHOOL	219	A Canal Scene
M. CARRÉ	220	A Landscape with herdsman and ani- mals, <i>signed</i>
W. KRAUSE	221	A pair—Dolbarden Tower, and a Marine View, <i>signed</i>
ENGLISH SCHOOL	222	Child and dog
UNKNOWN	223	A Dutch Ferry Boat, <i>panel</i>
ROOS	224	Horses and figures outside a forge
A. J. DELIGNY, AND A. PLUMST	225	A Farm Scene, <i>signed</i>
E. HUNT, etc.	226	Two—A Bowl of Flowers, and a Marine View
W. L. LEITCH, etc.....	227	Two—The Arch of Trojan, Angora, and a Landscape, <i>panel</i>
UNKNOWN	228	Two—Landscapes
UNKNOWN	229	An Italian Harbour Scene, with boats and figures
UNKNOWN	230	A Hunting Scene
H. BARON	231	A Figure Subject, <i>signed</i> , <i>panel</i>
UNKNOWN	232	Ten—Figure Subjects, etc.
UNKNOWN	233	Two—A Dutch Landscape, <i>panel</i> , and one other

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	234	Two—A Winter Scene in Holland, <i>panel</i> , and a Battle Scene
UNKNOWN	235	A pair—Landscapes, <i>after Turner</i>
UNKNOWN	236	A Figure Subject
UNKNOWN	237	Ten—Landscapes, Figure Subjects, etc.
UNKNOWN	238	Four—A pair—Marine Views, and a pair—Landscapes
UNKNOWN	239	Four—A Landscape and animals, and three others
UNKNOWN	240	Seven—Portraits, <i>various</i>
T. WHITTLE, etc.	241	Three—Near Dorking, Surrey, and two others
L. C. HORRA	242	Shepherd and Sheep, <i>signed</i>
UNKNOWN	243	A pair—Figure Subjects
J. WARD	244	Pigs
UNKNOWN	245	Two—The Virgin, and a Coast Scene
UNKNOWN	246	Four—Landscapes, etc.
UNKNOWN	247	Two—A Lake Scene, and one other
UNKNOWN	248	A Portrait of a Gentleman
UNKNOWN	249	Three—A Portrait of a Lady, and two others
250	Ten frames, <i>various</i>	
251	A carved and gilt frame	
252	Three gilt frames (2 carved)	

FINIS